

**Press Release
For Immediate Release
15 November 2020**

**The Hong Kong Institute of Surveyors
announces winners of the
“Maintenance and Appreciation of Historical Buildings” Creativity Competition**

Aiming to encourage the public to understand and appreciate the rich history, cultural traditions and conservation of Hong Kong historical buildings; as well as to educate the public about the importance of timely maintenance of these buildings, the Hong Kong Institute of Surveyors (HKIS) has been granted the Built Heritage Conservation Fund from the Development Bureau to organise the “Maintenance and Appreciation of Historical Buildings”. Since March 2019, a series of events has been organised including the Creativity Competition. Through recruitment, preliminary judging to final judging, the winners were revealed at the Presentation Ceremony held on 15 November 2020 (Sunday) at The Mills.

The Competition received an overwhelming response with over 750 entries which includes over 50 public entries and were from over 60 primary schools and organisations. The jury panel eventually selected the Champion, 1st runner-up, 2nd runner-up and merits of the four categories, i.e. Tiny Model, Microfilm, Drawing and Photography.

LO Wing-yan, a student at the Hong Kong Polytechnic University snapped up the winner’s title of Tiny Model (Public Category). The model is of 1 to 200 scale of Lui Seng Chun (雷生春), with the major portion of the model in beige and grey colours. The two colours demarcate the original portion of the building structure with that of the revitalized new structure. From the cross-section cut design on the top and back of the model, one can see clearly the revitalized new structure, and the ability of Lui Seng Chun to uphold the original architectural value and satisfy the modern-day building code successfully.

Champion of Microfilm (Public Category) goes to Carol YU. The character in the story is Ah Ching who decided to travel around Hong Kong after being fired from

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her job during the pandemic. She visited and appreciated different historical buildings and reminisced about the good old days. The microfilm manifests the importance of conservation and timely maintenance of historical buildings.

WONG Wai-lam at SKH Lam Kau Mow Secondary School is the winner of the Drawing (Student Category). She used water colour to draw four blocks of historical buildings: Tai Kwun, Cattle Depot Artist Village, Comix Home Base and Blue House which are all Instagrammable spots among the young generation. Timely maintenance of these buildings not only protects the safety of the public, but also provides an opportunity for the public to enjoy viewing these buildings whole-heartedly. WONG used four different colours to showcase the multi-facets of revitalized buildings in Hong Kong; to encourage the public to visit these historical buildings, and to call upon the public to value and cherish Hong Kong historical buildings.

On Photography (Student Category), WONG Ku-yan Melissa at Heep Yunn School took the winner's title. Her work covers the Monster Building which is a recent popular tourist attraction. With the passage of time, the colour of the exterior wall has faded and flaked. Many of the windows are also rusted. WONG pointed out that with timely maintenance, it will extend the lifespan of buildings, and will return buildings to their former glory of the 70s in Hong Kong. Otherwise, historical buildings will soon change to ones that are beyond recognition.

The Hong Kong Institute of Surveyors was honoured to be joined by Prof LAU Chi-pang, JP, the Chairman of the Advisory Committee on Built Heritage Conservation; Mr José YAM Ho-san, the Commissioner for Heritage of Development Bureau; and other jury panel members and guests, including: Mrs Sylvia LAM, JP, the Director of Architectural Services Department; Mr YU Tak-cheung, JP, Director of Buildings Department; Ms Winnie HO Wing-yin, JP, Deputy Director of Architectural Services Department; Ms Clarice YU Po-mei, JP, Deputy Director of Buildings Department; Sr Vincent HO Kui-yip, JP, Past President of HKIS and Convenor of HKIS Heritage Working Group; and Sr Winnie SHIU, President of the HKIS. President Sr SHIU commented: "We are






delighted to see so many contestants unleashing their creativity, and using different forms to express their unique views on historical buildings. I hope the competition will enhance the public's awareness on cultural preservation and maintenance, with the society continues to strike a balance between development and preservation, so that Hong Kong can build to become a sustainable city.

Sr CHEUNG Man-to, Arthur who is the Organising Committee Chairman of HKIS's "Maintenance and Appreciation of Historical Buildings", expressed his gratitude to the event's partners, sponsors, supporting organisations and members of HKIS: "I would like to thank the Built Heritage Conservation Fund, as well as the full support from different parties for making the event a great success. The Creativity Competition is the key event of the 'Maintenance and Appreciation of Historical Buildings' Project, and the response to the Competition has been overwhelming. Here I would like to give my thanks to all participating schools, students and the public. The Competition would not be as successful without their enthusiastic participation".

The winning works are displayed on the 1st floor of The Mills from 15 November (Sunday) to 22 November 2020 (Sunday). Through the exhibition, the public shall be able to unearth the aesthetics and the cultural value of historical buildings; and to recognize the significance of cultural preservation and timely maintenance.





“Maintenance and Appreciation of Historical Buildings” Creativity Competition Awardee List


Tiny Model (Public Category)		
Champion	The Hong Kong Polytechnic University LO Wing-yan	 <p>Rejuvenation Lui Seng Chun is a good example of revitalization of cultural relics. It helps raise the awareness of building maintenance in Hong Kong that fulfills the timely safety requirements for public interest.</p>
1 st Runner-up	HO Kwok-tim CHOI Pik-lung	 <p>Blue House The contestant hopes to preserve the Hong Kong style historical buildings and senses, to showcase the special features which have been preserved in the building, so as to demonstrate the significance of balancing between development and conservation.</p>
2 nd Runner-up	Good Hope School SUN Ka-ying WONG Sze-ki	 <p>Tung Wah Coffin Home</p>




		The safe and comfy environment of Tung Wah Coffin home provides a legitimate venue for different uses. It enables the public to understand the background history of the Home. It not only preserves the building itself, but also its cultural value.
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Microfilm (Public Category)		
Champion	Carol YU	 <p>Sunshine after the Rain Ah Ching, who is out of a job due to the pandemic, travels around Hong Kong visiting different historical footprints. She remembers the good old times, yet laments the possibility that the present scenery may not last after a few years. (https://youtu.be/D9Gu2mye_bU)</p>
1 st Runner-up	Chinese YMCA of Hong Kong Corporate Communications & Marketing Section NG Yuen-tung Bard WU Louie MAN Chi-lok LEE Yeung-siu LI Pui-lam	 <p>Love • Footprint of Architecture Chinese YMCA shows the style of simple and Colonial Revival which was very popular in America in the old days. Chinese elements had been added while different types of facilities are provided . (https://youtu.be/aaC3gHOARZq)</p>






2 nd Runner-up	LOUIE Sau-ting MA Cho-yi WU Ka-mei YEUNG Hoi-ching	 <p>The Heart of Historical Building The microfilm's ending brings out the metaphoric expression of “passing the torch to the next generation”. It calls upon using actions to appreciate historical buildings. These historical landmarks not only witness the history of development, but also the vestige of protectors. They hold the collective memories and human feelings of many generations. (https://youtu.be/bLxFlqzitTw)</p>
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Drawing (Student Category)		
Champion	SKH Lam Kau Mow Secondary School WONG Wai-lam	 <p>The drawing uses the colours of red, yellow, green and blue to represent Tai Kwun, Cattle Depot Artist Village, Comix Home Base and Blue House. The colourful drawing demonstrates the diversity of Hong Kong local revitalised buildings. It encourages the public to visit these buildings, and enlighten the public to treasure Hong Kong historical buildings.</p>



<p>1st Runner-up</p>	<p>Pooi To Middle School FUNG Hoi-lam</p>	 <p>All for a Legacy He that travels far knows much. Through preservation, past cultures can be passed onto the next generation, with old Hong Kong having a place to stay in history.</p>
<p>2nd Runner-up</p>	<p>St. Paul's Co-educational College Daryl Ho</p>	 <p>St John's Cathedral The building's dark brown, diluted colour, blends perfectly well with the tall architecture at the back. It marks the difficult times when repair works were performed, yet it is able to withstand an era of change.</p>



Photography (Student Category)		
Champion	Heep Yunn School Melissa WONG Ku-yan	 <p>Timely maintenance can reduce the chance of operational breakdowns; extend the life expectancy of a building, and return the zest of the 70s in Hong Kong.</p>
1 st Runner-up	Kwun Tong Maryknoll College HO Chung-hong	 <p>Western Market - Symphony at dusk Among many old buildings, the historic building of Western Market is fortunate to be well preserved. It ensembles the past and the present, and brings Hong Kong back to a spectacular night life.</p>
2 nd Runner-up	St. Francis' Canossian College LEUNG Yee-shan	 <p>Through maintenance, it improves the quality of living environment of the people. It also prolongs the life of this remarkable historical building, so that it can be with us for a long time for the next generation to appreciate the history of Wah Fu Estate.</p>



Public Exhibition

	Public Exhibition of “Maintenance and Appreciation of Historical Buildings” Creativity Competition
Date:	15 November (Sunday) to 22 November (Sunday) 2020
Time:	10:00 am to 10:00 pm
Venue:	The Mills, 1 st Floor, 45 Pak Tin Par Street, Tsuen Wan
Exhibition Details:	Exhibition Area: Introduction of “Maintenance and Appreciation of Historical Buildings” Creativity Competition. Exhibition of 24 pieces of winning works, including 7 pieces from Tiny Model Category; 4 pieces from Micro Film Category, 6 pieces from Drawing Category, and 7 pieces from Photography Category.



Photo 1: Sr Winnie Shiu, President of the Hong Kong Institute of Surveyors, welcomes the guest.



Photo 2: Sr CHEUNG Man-to, Arthur, The Organising Committee Chairman of HKIS “Maintenance and Appreciation of Historical Buildings”, gives a speech.



Photo 3: Sr CHEUNG Man-to, Arthur, the Organising Committee Chairman of HKIS “Maintenance and Appreciation of Historical Buildings”; Ms Clarice YU Po-mei, JP, the Deputy Director of Buildings Department; Sr TANG Hoi Kwan, Edwin, Senior Vice-President of HKIS; Mr YU Tak-cheung, JP, the Director of Buildings; Sr Winnie SHIU, the President of HKIS; Prof LAU Chi-pang, JP, the Chairman of the Advisory Committee on Built Heritage Conservation; Mrs Sylvia LAM, JP, the Director of Architectural Services Department; Mr Jose YAM Ho-san, the Commissioner for Heritage of Development Bureau; Ms Winnie HO Wing-yin, JP, the Deputy Director of Architectural Services Department; and Sr Vincent HO Kui-yip, JP, Past President of HKIS and Convenor of HKIS Heritage Working Group.



Photo 4: In the Tiny Model (Public Category), LO Wing-yan at the Hong Kong Polytechnic University received the winner’s trophy.



Photo 5: In the Microfilm (Public Category), Carol YU received the winner’s trophy.



Photo 6: In the Drawing (Student Category), WONG Wai-lam at SKH Lam Kau Mow Secondary School received the winner's trophy.



Photo 7: Exhibition of winning works is held on the 1st Floor of The Mills between 15 November (Sunday) and 22 November (Sunday), 2020.

To download the photos: <https://bit.ly/3n6pnik>

Website: <https://www.hkis-heritage.com/>

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About the Hong Kong Institute of Surveyors

The Hong Kong Institute of Surveyors (HKIS) is the only surveying professional body incorporated by ordinance in Hong Kong. As of 3 October 2020, the number of members reached 10,730, of which 7,152 were corporate members, 73 were associate members and 3,505 were probationers and students. HKIS work includes setting standards for professional services and performance, establishing codes of ethics, determining requirements for admission as professional surveyors, and encouraging members to upgrade skills through continuing professional development.

HKIS has an important consultative role in government policy making and on issues affecting the profession. We have advised the government on issues such as unauthorized building works, building safety campaign, problems of property management, town planning and development strategies, construction quality and housing problems. We have also issued guidance notes on floor area measurement methods.

Please visit our official website: <http://www.hkis.org.hk>
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